



Masterclasses with Jonothan Neelands

October 2007

**Faculty of Education and Social Work
The University of Sydney**

The Division of Professional Learning at the Faculty of Education and Social Work in association with the Arts, English and Literacy Education Research Network are offering Masterclasses with the world-renowned English and drama educator, Professor Jonothan Neelands. In these half-day workshops teachers will see practically how they can bring literature to life in their own classrooms. These workshops are directly relevant to those teaching drama or English in the secondary school. Teachers are welcome to choose as many workshops as they like but places are strictly limited.

Workshop 1 Monday 22 October 9:30 – 12:30: The Arrival; I pity the poor immigrant

This practical workshop is based on images from Shaun Tan's masterwork which explores issues of migration and identity at a universal level. The workshop also incorporates clips from Nick Broomfield's docudrama 'The Ghosts' which tells the real story of a group of Chinese migrant workers who drowned in Morecambe Bay in England in 1995. The workshop brings together the three elements of a contemporary English curriculum - English, Drama and Media - whilst emphasising the need for creative and critical approaches to the study of representations and the shaping of identity through the English curriculum. Simple drama and creative writing activities are used to generate curiosity, empathy and affective responses to an issue of global significance.

Workshop 2 Tuesday 23 October 9:30 – 12:30: The Tempest

This practical workshop uses a range of Royal Shakespeare Company (RSC) rehearsal room techniques to bring the poetry and drama of the play to life for young learners. The workshop is designed to give confidence to both teachers and learners in using more active and creative approaches to the teaching of Shakespeare as drama. The workshop has been developed in partnership with CAPITAL (Creativity and Performance in Teaching and Learning) a unique partnership between the RSC and the University of Warwick.

Workshop 3 Wednesday 24 October 12:30 – 3:30: The Emperor and the Kite

In this practical workshop we will explore ways of working in drama with multiple objectives and multiple effects. In particular the workshop looks at balancing Human, Academic/artistic, Vocational and Evaluatory (HAVE) objectives in an English classroom scheme of work based on an ancient Chinese story. The practical work will introduce students to inter-cultural performance conventions, the elements of poetry writing as well as human objectives relating to power and the shaping of identity. The practical work is also designed to clearly illustrate the Structuring Drama Work approach to planning and teaching.

Professor Jonothan Neelands is a National Teaching Fellow and Chair of Drama and Theatre Education in the Institute of Education at the University of Warwick, where he teaches graduate and research students. He is an experienced trainer and workshop leader with a national and international reputation for delivering high quality professional training and development opportunities. He is an associate of the CAPITAL Centre for creativity and performance in teaching and learning, which is a joint initiative between the University of Warwick and the Royal Shakespeare Company. Jonothan is the author of several texts for teachers and students, which have influenced the development of drama in recent years including *Structuring Drama Work*, *Beginning Drama 11-14*, *Key Shakespeare 1 and 2* and *Drama and Theatre Studies at A/S and A level*. His latest publication is *Improving Your Primary School Through Drama*.

FOR MORE INFORMATION VISIT: www.proflern.edsw.usyd.edu.au/teachers/2007/calendar.shtml





Masterclasses with Jonothan Neelands – Enrolment Form

(Please use one form per person and provide complete information.)

Title _____ Name _____

School _____

School Mail Address _____

Postcode _____ Position _____

Stage/s taught _____ Curriculum Area/s _____

School Phone _____ Fax _____ Mobile _____

Email _____ Teacher Accreditation No (if applicable) _____

PLEASE INDICATE HOW MANY WORKSHOPS YOU WILL BE ATTENDING

- 1 workshop - \$100 2 workshops - \$200 3 workshops - \$275 (All fees GST inclusive)

PLEASE INDICATE WHICH WORKSHOPS YOU WILL BE ATTENDING

- Monday 22 October Tuesday 23 October Wednesday 24 October

PAYMENT DETAILS

- Attached is a cheque or money order made **payable to The University of Sydney**
 Please debit my credit card: Visa Mastercard (Please circle correct card)

Cardholder Name _____ Amount \$ _____

Card Number _____ / _____ / _____ / _____ Expiry Date _____ / _____

Signature _____ Date _____

Closing date for registrations and refunds for withdrawal (less a \$50 administration fee) is 7 days prior to start date.

TAX INVOICE The University of Sydney ABN 15 211 513 464

Please mail completed forms with cheques to: **Division of Professional Learning
 Faculty of Education and Social Work, 612-A35
 The University of Sydney NSW 2006**

Or fax your form with credit card payment details to: **02 9351 6249**

ENROLMENT TERMS AND CONDITIONS

The University of Sydney reserves the right to alter any arrangements or cancel a course or to refuse any enrolment as permitted by law. Should the University of Sydney cancel a course due to low enrolment numbers or some other reason the participant will receive a full refund of fees. Refunds for withdrawal (less a \$50 administration fee) are available if notification is received in writing either by mail or email 7 days prior to the start date. Please choose carefully as the University of Sydney cannot accept responsibility for changes in personal circumstances or work commitments. No refunds will be given after the closing date.

DECLARATION

I have read and understand the enrolment terms and conditions and declare that the information I have provided is correct and complete.

Signature _____ Date _____

SURVEY

How did you find out about these DPL workshops? Flyer Website Word of Mouth Other _____

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